

# PERFORMANCE

BFA Course Sequence: ACTING

08-09

BFA 1-FALL		
T005a	The Theater*	2
CS	Writing Arts or Foundation CS*	3
T120a	Tai Chi	1.5
T105a	Voice	1.5
T115a	Movement	1.5
T100a	Acting Studio	3
T052a	Run Crew	2
T102	Mythic Imagination & Actor	1
	TOTAL	15.5
	CS	5
BFA 2-FALL		
T205a	Voice	1.5
T215a	Movement	1.5
T421	Alexander Technique	0.75
T210a	Speech	2
T200a	Acting Studio	3
T090	Rehearsal/Performance	1
CS178/179	Survey of World Theater*	3
CS	Critical Studies*	4
	TOTAL	16.8
	CS	7
BFA 3-FALL		
T305a	Voice	1.5
T315a	Movement	1.5
T310a	Speech	2
T300a	Acting Studio	3
T090	Rehearsal/Performance	1
T615c	Fight Choreography	1
	Critical Studies*	6
	TOTAL	16
	CS	6
BFA 4-FALL		
T706a	Singing	1
T405	Voice/Speech	1
T456	Acting Studio for the Camera	3
T445a	Audition/Showcase	3
T090	Rehearsal/Performance	2
	Critical Studies *	4
	TOTAL	14
	CS	4

BFA 1-SPRING		
T005b	The Theater*	2
CS	Writing Arts or Foundation CS*	3
T120b	Tai Chi	1.5
T105b	Voice	1.5
T115b	Movement	1.5
T100b	Acting Studio	3
T052b	Run Crew	2
T110	Speech	2
T002	Interim	1
	TOTAL	17.5
	CS	5
BFA 2-SPRING		
T205b	Voice	1.5
T215b	Movement	1.5
T210b	Speech	2
T200b	Acting Studio	3
T090	Rehearsal/Performance	1
CS178/179	Survey of World Theater*	3
T002	Interim	1
	Critical Studies*	4
	TOTAL	17
	CS	7
BFA 3-SPRING		
T305a	Voice	1.5
T315a	Movement	1.5
T310a	Speech	2
T300a	Acting Studio	3
T090	Rehearsal/Performance	1
T002	Interim	1
CS178/179	Survey of World Theater*	3
	Critical Studies*	4
	TOTAL	17
	CS	7
BFA 4-SPRING		
T445b	Audition/Showase	4
T090	Rehearsal/Performance	2
T002	Interim	1
	Electives	3
	Critical Studies *	5
	TOTAL	15
	CS	5

\* Critical Studies credit.

GRAND TOTAL 129  
TOTAL CS 46

Suggested Electives:

Singing Elective (spring BFA 4 year)  
Writing for Performance Workshop  
Performing Object Lab  
African Dance  
Puppetry Courses  
Solo Performance spring (BFA 4 year)  
Tai Chi II

Screenwriting for the Theater Artist  
Basic Stage Management  
Theatrical Unions  
Theater Management  
Entrepreneurship  
Acting for Singers