

# PERFORMANCE

MFA Course Sequence: ACTING

08-09

MFA 1-FALL		
T505a	Voice	1.5
T510a	Speech	2
T515a	Movement	1.5
T500a	Acting Studio	3
T511a-01	Directing Lab	3
T560	Graduate Play Analysis	3
T827	Performer and Object	1
ME200-01	African Dance	1
	TOTAL	16
MFA 2-FALL		
T605a	Voice	1.5
T610a	Speech	2
T615a	Movement	1.5
T600a	Acting Studio	3
T421	Alexander Technique	1.5
T090	Rehearsal/Performance	1
	TOTAL	9.5
MFA 3-FALL		
T706	Singing	1
T445a	Audition/Showcase	3
T705a	Voice/Speech	1.5
T715a	Movement	1.5
T456	Acting Studio for the Camera	3
T080-28	CAP Workshop	1
T090	Rehearsal/Performance	2
	TOTAL	13

MFA 1-SPRING		
T505b	Voice	1.5
T510b	Speech	2
T515b	Movement	1.5
T500b	Acting Studio	3
T511b-01	Directing Lab	3
T562	Graduate Perf Analysis	3
T520	Tai Chi	1.5
T002	Interim	1
	TOTAL	16.5
MFA 2-SPRING		
T605b	Voice	1.5
T610b	Speech	2
T615b	Movement	1.5
T600b	Acting Studio	3
T615c	Fight Choreography	1
T888	Playwright's Lab	2
T090	Rehearsal/Performance	1
T002	Interim	1
	TOTAL	12
MFA 3-SPRING		
T455b	Audition/Showcase	3
T090	Rehearsal/Performance	2
T002	Interim	1
	Electives	3
	TOTAL	9
GRAND TOTAL		76

Suggested Electives:

- T706b Singing Elective (MFA3 spring)
- T701 Solo Performance (MFA 3 spring)
- T521 Tai Chi II
- T050 Writing for Performance Wkshp
- T460 Screenwriting for the Theater Artist
- T445 c-h Graduate Seminars
- TP707 Theatrical Unions
- TP848 Grant Writing
- T862 Cinematic Elixirs
- Puppetry Courses
- Acting for Singers