

9/9/09

California Institute of the Arts
2009-10 SCHOOL OF THEATER PROJECTS
(subject to change)

Hellzapoppin

Adapted & Directed by Bob Cucuzza (MFA2
Director)
Mod Theater
Begins Rehearsal 9/14
Preview 11/16 at 8pm
Performs 11/17-21 at 8pm

Funnyhouse of a Negro

By Adrienne Kennedy
Directed by Michael John Garcés (Guest Artist)
E407
Begins Rehearsal 10/5
Preview 12/7 at 8pm
Performs 12/8 9, 10, 11, 13, 14 at 8pm
Matinee 12/11 at 2pm

Piedra de Sol (Sunstone)

Center for New Performance
By Octavio Paz
Directed by Maria Morett (Guest Artist)
E400
Begins rehearsal 9/14
Preview 11/12
Performs 11/13, 14, 17-20 at 8pm
Matinee 11/14 at 2pm

Belarus Free Theater (Guest Artists) –
Workshop

9/18-10/2 - BB2
Discover Love performances at REDCAT
10/1-3
Supported by Trust for Mutual Understanding

Waiting for Lefty—Acting Workshop

Production
By Clifford Odets
Directed by Gina Belafonte (Guest Artist)
BB2
Rehearsal begins 9/28
Performances 10/23, 24, 26 at 8pm

Dijana Milosevic (Guest Artist) Workshop
10/26-27

Claudio Kuri/Teatro Ciertos Habitantes

(Guest Artist) -- Workshop
11/2-20
*Supported by the National Performance
Network*

Farm Noir— Writing for Performance project

By Amy Tofte (MFA2 Writer)
Directed by David Watkins (Guest Artist)
BB2
Rehearsal begins 10/19
Performances 11/13, 14, 16 at 8pm

Last Year at Marienbad - Puppetry

Adapted from a screenplay by Alain Robbe-
Grillet and film directed by Alain Resnais
Direction/Object Design by Yelena Zhelezov
(MFA3)
BB2
Rehearsal begins 10/19
Preview 12/8 at 8pm
Performances 12/9, 10, 11, 12 at 8pm

Adam and Eve

By Mikhail Bulgakov
Directed by Lily Whitsitt (MFA3)
Fall rehearsals 11/9-12/15
Spring rehearsals begin 2/1
Preview 3/3 at 8pm
Performances 3/4-6, 10-12 at 8pm
Matinee 3/6 at 2pm

Henry V

By William Shakespeare
Directed by Mary Lou Rosato (Faculty)
E407
Begin rehearsals 1/25
Performances 2/26, 27, 3/1

Everything Just As You Wanted -Workshop

By Nikolay Rudkovsky
Directed by Aiste Ptakauskite (Guest Artist)
Irene
1/13-1/20, 2/7-2/21
*Supported by Citizens Exchange
Council/ArtsLink*

9/9/09

Flixus (with the School of Film)
1/17-3/15

June and Jean in Concert—Acting Workshop
Production
By Adrienne Kennedy
Directed by TBA (Guest Artist)
Irene
Rehearsals begin 3/1
Performances 4/2, 3, 5 at 8pm

Film Noir Project—Acting Workshop
Production
Directed by Lewis Klahr (Faculty)
and Marissa Chibas (Faculty)
BB2; 3/1 - 4/2

Kenwood Wilderness
By Peter Jensen (MFA3 Wrtier)
Directed by Lars Jan (Guest Artist)
E400; 2/1-4/17

The Bitter Tears of Petra Van Kant
By Rainer Werner Fassbinder
Directed by Zoe Moore (MFA2 Director)
E407
Rehearsals begin 2/7
Preview 4/28
Performs 4/29, 30, 5/1, 3, 4

Sun: A Poem for Malcolm X Inspired by his Murder--Puppetry
By Adrienne Kennedy
Direction/Object Design by DanRae Wilson
(MFA3 Puppetry)
Rehearsals begin 3/8
Preview 4/26
Performs 4/27-30 at 8 pm

Opera—(with the School of Music)
Mod
Rehearsals begin 3/8
Performances 4/23-24

New Works Festival: 4/26-5/16

Additional COLLABORATIONS

Medea, with UCLA Live
9/18-10/18

Additional Center for New Performance projects:

AH!
CNP production with School of Music
REDCAT
9/16 – 18
Supported by the Transatlantic Arts Consortium

Daughter of a Cuban Revolutionary
December in Guadalajara
Supported by the City of Los Angeles Department of Cultural Affairs

Brewsie and Willie with Poor Dog Group
Spring 2010
Supported by the National Endowment for the Arts