

CalArts school of theater

Recommended Performances in Los Angeles

REDCAT

<http://www.redcat.org>

Directions: 631 W. 2nd Street, Los Angeles, CA 90012, (213) 237-2800

<http://redcat.org/visit/directionsparking.php>

Student tickets \$10 - \$25 - contact REDCAT Box Office for details. Some tickets are available for free for Students in the Student Affairs office.

One of CalArts' main connections to the LA art community. Great student discounts. A variety of local and international artists.

Upcoming highlights:

October 1, 2009 - October 3, 2009:

Belarus Free Theatre: *Discover Love*

"Free to say what they want, where they want, and to whom they want." The Times (London)

Established in 2005 in response to repression in "Europe's last dictatorship," the award-winning Belarusian company—now outlawed at home—stages a gripping original drama based on the true story of dissident Irina Krasovskaya and her husband Anatoly, who was "disappeared" 10 years ago. Their wrenching story is interwoven with parallel instances of political intimidation and violence in Asia and South America. Belarus Free Theatre is devoted to presenting dramas by banned Belarusian playwrights, whose work it also translates and publishes abroad. The troupe first began performing in private apartments and has since won the backing of prominent playwrights such as the late Harold Pinter, Tom Stoppard and Václav Havel, as well as numerous artistic and human rights organizations. *Discover Love* is written by Nikolai Halezin and Natalia Koliada, and directed by Halezin. Choreography by Olga Skvortsova, with music by DJ Laurel. Performed in Russian with supertitles in English.

November 18, 2009 - December 13, 2009:

Joey Arias and Basil Twist: *Arias with a Twist*

"Eat your heart out, Madonna... Goes the distance, all the way over the rainbow." The New York Times

"A delightfully transgressive lysergic fantasia." Time Out New York

In this deliriously madcap fantasy revue, the soaring song styling's of drag artist Joey Arias are surrounded by an eye-popping theatrical extravaganza conjured by a team of puppeteers directed by the legendary Basil Twist. Channeling lurid celluloid dreams, macabre nightmares and bizarre premonitions on a stage transformed into a bigger-than-life cabinet of curiosities, the adventure begins with an alien abduction and concludes with a stupendous Busby Berkeley-esque finale. Along the way, the throaty chanteuse belts out pop, rock and jazz standards—including Billie Holiday's "You've Changed"—as Twist and company work their magic with vintage marionettes, anatomically correct puppets and fantastical scenic elements. Arias was the longtime "Mistress of Seduction" in *Zumanity*, Cirque du Soleil's adult-themed Las Vegas show, while Twist is most famous for his Folies Bergère-style underwater staging of Berlioz's *Symphonie Fantastique*.

UCLALive

<http://www.uclalive.org/>

Directions: 340 Royce Drive, Los Angeles, CA 90095, (310) 825-2101

http://www.uclalive.org/visit_directions.htm

September 18- October 18:

Medea

(Starring Annette Bening & CalArtians: Mary Lou Rosato, Erica Bitton, Briana Venskus, Emily Jackson, Jenny Nelson, Tiffany Wunsch, Lauryn Johnson, Kat Heverin, Anne Yatco, Hugo Armstrong, Jesse Saler, Adam Hunter, Maureen Husky, Kit Stolen, Dan Friedman)

Annette Bening stars in a new interpretation of Euripides' classic about the passionate and destructive affair between the mortal Greek hero Jason and the mystical and exotic Medea. Lenka Udovicki, who has directed theater and opera around the world, incorporates classical elements, such as a 12-woman chorus and on-stage musicians, into this stylized modern staging produced by UCLA Live. Written for an Athenian audience that was at the height of its Golden Age, "Medea" remains a potent critique of power.

Tickets \$110.80 / \$20 Rush Tickets available

There are also \$20 student tickets available for Medea for CalArts students on 10/04 and 10/11 if they use the code CALA15. Students can buy online and in person but they must have their valid CalArts student ID to pick up the tickets at the Box office. *

Nov. 3-7:

Ontroerend Goed: Once and For All We're Gonna Tell You Who We Are So Shut Up and Listen

To venture into the emotional and physical jungle of adolescence, the Ontroerend Goed performance group has enlisted 13 teenage guides who are going to tell it like it is, like it or not. This completely uncompromising look at the raw urges and untamed thoughts rattling around in semi-adult bodies shocked and charmed audiences across Europe last year. Hilarious, disturbing and strangely life-affirming, "Once and For All We're Gonna Tell You Who We Are So Shut Up and Listen" pulls down all the barriers. You'll never look at a teenager the same way again.

Tickets: \$28- \$42

Nov 11-15:

Druid Ireland; The Walworth Force

At 11 a.m. in a grotty London flat, Dinny and his two adult sons begin their daily routine. Iron the dress. Get the roast chicken. Brush the wigs. Start the show. Then, over the course of two hours, kill off five people, as usual. This tragedy wrapped in farce upends all cozy, homespun Irish-immigrant tales of the old country. Playwright Enda Walsh delves unsparingly into why Dinny left Ireland, why his sons don't leave him, and the story that has entrapped them all.

Tickets: \$28- \$42

Nov 18-19:

TR Warszawa; T.E.O.R.E.M.A.T

"Coming tomorrow" is all the telegram says. For a wealthy industrialist and his family, it is a terribly inadequate warning of the otherworldly force about to rip through their structured lives. Inspired by Pier Paolo Pasolini's 1968 cult-favorite film "Teorema," trailblazing Polish director Grzegorz Jarzyna has crafted a play that is simultaneously suspenseful and existential. In a hypnotic series of near-wordless

scenes, the mysterious visitor will seduce the whole household—the children, the wife, even the maid. Is this stranger a demon, or heaven-sent? Will he deliver salvation or destruction?

Tickets: \$28-\$42

Dec 1-3:

Teatr Zar; Triptych:

Years in the making, Teatr Zar's "Triptych" is an intimate, haunting experience. The Wroclaw-based troupe employs a revolutionary theatrical method emphasizing ritual movement, ancient sacred songs and visceral acting techniques that dissolve the separation between actors and spectators. In three discrete sections—"Gospels of Childhood," "Caesarean Section" and "Anhelli"—these ingredients meld into potent stories of love, death, suicide and redemption. Director Jaroslaw Fret and his international cast present "Triptych" for a very limited audience in Royce Hall.

Tickets: \$42

Staged in multiple locations in Royce Hall; some seat locations will not be adjacent in the second seating configuration of this performance.

No late seating.

Dec 2-6:

Druid Ireland; The New Electric Ballroom:

Branded, marked and scarred by talk," explains Breda. "Boxed by words." Humiliated by gossip after a dancehall scandal during their halcyon days, Breda and her similarly past-50 sister Clara have retreated into isolation and obsession. With their much-younger sister Ada, they recount the fateful day and the choices that followed. Enda Walsh's funny and tender-hearted play reveals how much we are defined by the stories we tell, and how compelled we are to tell them.

Tickets: \$28- \$42

LA Opera

<http://www.losangelesopera.com/>

Directions: 135 North Grand Ave, Los Angeles, CA 90012, (213) 972-8001

http://www.losangelesopera.com/learn_more/directions.htm

Upcoming highlight:

Sep 26 - Oct 17, 2009:

SIEGFRIED By Richard Wagner in German with English Supertitles

The saga continues: find out why critics are raving about LA Opera's production of *The Ring*, designed and directed by the visionary artist Achim Freyer and under the musical leadership of James Conlon, who is an acclaimed exponent of Wagnerian repertoire. "A world-class event" commented *The London Times* and London's *Financial Times* exclaimed "historic...miss it at your own peril." - Nothing can stop the heroic young Siegfried: With his mighty sword he slays the dragon Fafner, claims the coveted golden ring, defeats the great god Wotan in battle, and, risking all, walks through fire to awaken the beautiful sleeping warrior-goddess, Brünnhilde, with a kiss. This bold fairy tale contains some of the *Ring's* most exhilarating music, including Siegfried's joyous "Forging Song," the evocative "Forest Murmurs" and the ecstatic love duet that brings the opera to a euphoric finale.

LATC

<http://www.thenewlatc.com/>

Directions: 514 South Spring St., Los Angeles, CA 90013, (213) 489-0994

"The New LATC programming captures the creative vitality that comes from people telling their own stories and digging deep into their own traditions to address important issues of our day." - From website.

Student Tickets \$15

Upcoming Highlights:

September-October 4:

A World Premiere by the Latino Theater Company: SOLITUDE

"Mexicans drink in order to confess. Americans drink in order to forget..." -Octavio Paz

Inspired by Mexican Nobel prize recipient Octavio Paz's literary work "Labyrinth of Solitude," Solitude explores love, death, destiny, family in contemporary lens. On the day of the million-immigrant march, Gabriel invites his old neighborhood friends over after his mother's funeral. As the wine pours and mambo explodes, they share secrets, cry together, laugh together, sing rancheras, dance and confess.

September-October 11:

Ruby, Tragically Rotund Directed by: Jon Lawrence Rivera

Ruby is a full figured Filipina who is only one semester away from graduating college when her overbearing and emotionally distant mother takes Ruby's tuition money in order to fund Ruby's stick-thin sister's entrance in a beauty pageant. When Ruby finds out, she vows to enter the contest herself and win the money back, no matter the price. A beautiful play about self image and family of Greek proportions.

Cornerstone Theater Company

<http://Cornerstonetheater.org>

Directions: 708 Traction Ave. Los Angeles, CA 90013 (213) 613-1700

Now Playing:

We are in the midst of **The Justice Cycle**, a series of six world premiere plays designed around the question of how laws create and disrupt communities. How do laws bind us together? How do laws tear us apart? Following our five-year **Faith-Based Cycle**, our hope is that this cycle will challenge our company, audiences and community partners alike to examine our beliefs about how justice functions in our society.

The justice cycle projects:

- **Los Illegals** - Day laborers & domestic workers struggle for the right to work, live and raise their families in the United States.
- **Someday** - Reproductive rights in the age of technology.

- **For All Time** - Punishment and retribution through the eyes of prisoners, victims and their families.
- **Touch the Water, A River Play** -Environmental Justice as seen through the lens of the Los Angeles River.
- **Justice Cycle Ensemble Show** - Cornerstone ensemble members present a reflection and refraction of their ideas, questions and experiences of justice.
- **Justice Cycle Bridge Show** - All five communities come together in one culminating play about the nature and meaning of justice in contemporary Los Angeles.

Company of Angels

<http://www.Companyofangels.org>

Now Playing:

“Visitors’ Guide To Arivaca” by Evangeline Ordaz & Directed by Armando Molina

Two hundred years ago it belonged to the Tohono O’odham. Then Mexico claimed it only to lose it in a war with the United States. Now, Valente wants to walk across it to get to a job in Oregon. But, no map charts a path through this gauntlet of ranchers, Native Americans, vigilantes, ICE agents, and other pursuers of the American dream.

Starring: Richard Azurdia, Nathan Bouldin, Daniel Chacon, Kate Coyne, Marissa Garcia, Ruben Garfias, Tony Gatto, Misha Gonz-Cirkli, Justin Huen, Andrew Roa & Tina Sanchez.

Running: Sept 11 - Oct 4, 2009 - Fridays and Saturdays at 8pm & Sundays at 7pm

CoA inside The Black Box at The Alexandria
501 S. Spring St. 3rd Floor
Downtown Los Angeles, CA 90013

Tickets: \$20 General, \$15 Students & Seniors
Group Rates Available. Contact info@companyofangels.org
Box office: 323-883-1717

Purchase tickets online at www.brownpapertickets.com/event/78044

Boston Court

<http://www.Bostoncourt.com>

Directions: Boston Court Performing Arts Center 70 N. Mentor Ave. Pasadena, CA 91106 -
http://www.bostoncourt.com/plan_dir.htm

Now Playing:

October 10-November 8:

God Save Gertrude

World Premiere by Deborah Stein ; Music by David Hanbury; Lyrics by Deborah Stein and David Hanbury;
Directed by Michael Michetti

A punk rock riff on "Hamlet." Set in an abandoned theater, Queen Gertrude takes to the stage and sings about her many loves and many mistakes while angry crowds gather outside and her country simmers in a volatile state of transition. As bombs rain down and her coked-up son sells out to MTV, Gertrude hopes to incite one last riot before she goes.

SPECIAL OFFER: \$5 SUNDAY Economic Stimulus for Theatre Lovers

Sunday, October 25, 2pm performance. All tickets \$5. Tickets available first come, first served. Cash or check at the door. No advance sales, no credit cards. Availability is limited. Tickets go on sale October 25 at 1pm.

General Admission: Regular Ticket \$32.00 - Student/Senior Ticket \$27.00

Centre Theatre Group:

<http://www.Centretheatregroup.org>

Directions: 135 N Grand Ave Los Angeles, CA 90012 (213) 628-2772

Ahmanson Theatre

Now Playing:

Running Till October 18:

August: Osage County

Winner of the 2008 Pulitzer Prize and Tony Award for Best Play

August: Osage County is a grand, gripping new play which tells the story of the Westons, a large extended clan that comes together at their rural Oklahoma homestead when the alcoholic patriarch disappears. Forced to confront unspoken truths and astonishing secrets, the family must also contend with Violet, a pill-popping, deeply unsettled woman at the center of this storm. This is a rare theatrical event - a large-scale work filled with unforgettable characters, a powerful tale told with unflinching honesty. Directions: 601 West Temple St. Los Angeles, CA 90012 (213) 628-2772

Mark Taper Forum

Now Playing;

Running Till- November 15:

Parade

Based on the true story of Leo Frank, convicted for the murder of 13-year-old Mary Phagan in Atlanta, Georgia, in 1913, Parade recounts the press frenzy and public outrage about Frank's trial, and his wife's crusade for justice. Amid religious intolerance, political injustice and racial tension, this stirring Tony Award®-winning musical explores the endurance of love and hope against all the odds.

Coming Up:

Palestine, New Mexico* ; *Speed-The-Plow

Tickets: \$45-65

Kirk Douglas Theatre

Directions: 9820 Washington Blvd Culver City, CA 90232 (213) 628-2772

Now Playing;
Running Till- October 18:

Eclipsed

West Coast Premiere!

In 2006, Obie winners Danai Gurira and Robert O'Hara turned the Kirk Douglas into a global stage with *In The Continuum*. "If this one doesn't put a lump in your throat, your heart isn't beating," said *the Los Angeles Times*... Three years later, the team reunites to bring war-torn Liberia to the Douglas in a compelling and exhilarating new work that explores the strength of women caught in the crossfire of war... The "wives" of a rebel commanding officer form an unlikely community in the hostile battle zone. Their world is transformed by the arrival of two newcomers and the return of a former "wife" turned rebel soldier. How does each woman survive during a vicious conflict fought primarily by boys and men? *Eclipsed* celebrates women who navigate the most brutal of circumstances.

Coming Up:

DARWIN

A cutting-edge blend of puppetry, technology and dance, "Darwin" is the heartwarming story of a dinosaur named Darwin, who is created piece by piece by a famous scientist with magic powers. When Darwin is complete, he is sent off on an adventure, meeting all types of other creatures, and learning what is really important in life.

Tickets: \$20-30