

# Anne DeAcetis

AEA

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Height: 5'4" Hair: **Dark brown/Black** Weight: **120** Eyes: **Brown**

## THEATER

CLOSER	Anna	California Institute of the Arts
THE CHERRY ORCHARD	Ranevskaya	Cal Arts
KING LEAR (Act IV)	Cordelia, Goneril, Regan	Cal Arts
LAS MENINAS by Nottage	Queen Mother	Cal Arts
VIOLETTE, VIOLETTE (original)	Violette Leduc/Performer	Cal Arts
HOW TO TALK TO GIRLS	Susan	Celebration Theatre
THE TROJAN WOMEN d. Joanna Settle	Chorus (speech/movement/song)	The Juilliard School
CORIOLANUS (workshop in residency)	1 <sup>st</sup> Roman Senator	The Public Theater
CASCANDO by Beckett	Voice	HERE
TIMOCINA + THE CROCODILES	Lucy (young mother)	Drama League
THE BALCONY	General's Girl (The Horse)	Chopin Theatre
BLOOD LINE: THE OEDIPUS/ ANTIGONE STORY	Antigone	The Viaduct
THE MUSTACHE by Carrère	Agnes (French bourgeois)	Athenaeum Theatre
THE WAR by Duras	Marguerite Duras	The Subterranean

## FILM

DARLA	Darla (lead)	Scagnetti Filmwerks
A NURSERY RHYME d. Toby Lawrence	Claire (lead)	Independent
SOCIOLOGY 101 d. Ragnhildur Sigurðardóttir	Rachel (lead)	Independent
SUBURBAN YOUTH d. Loren White	Mother	Independent

## TRAINING

<b>California Institute of the Arts</b>	2009, Acting MFA	
<i>Voice:</i> Fran Bennett <i>Speech:</i> Denise Woods <i>Movement:</i> Marvin Tunney <i>Acting:</i> Lewis Palter, Craig Belknap, Mirjana Jokovic		
Acting/On-Camera Technique	Paul Lazar, Actor	Michael Howard Studios, NYC
Commercial On-camera Technique	David Cady, Casting Director	NYC
Shakespeare Workshop	Robert Langdon Lloyd, RSC	Ko Festival, MA
Viewpoints/Suzuki Training	Anne Bogart/SITI	Saratoga Springs + NYC

## SPECIAL SKILLS

Strong vocalist, good with animals/rides horses, conversational French, sexy wink, mountain dulcimer.

Dual Citizenship: US/Ireland (European Union)